

How Does Culture Move?

Mobility and Stasis in Global Cultural History

Presented by the School of Literatures, Cultures & Linguistics
and the Humanities Research Institute

October 29-30, 2021

Hybrid Format: Sessions
on Zoom and In-Person



howdoesculturemove.slcl.illinois.edu

This symposium will examine how culture moves and circulates--across space, time, material conditions, technologies and affects. We will consider how movement shapes and reshapes the cultural domain, creating new relationships among people, objects and practices; or, conversely, what happens with the meaning of objects, paradigms, practices, when they are anchored or moored. We will bring together cultural scholars working in different contexts to examine the conditions that determine the inertial and accelerative aspects of cultural movement.

Topics covered will include the circulation of material goods, concepts and bodies; object itineraries; travel, mobilization; migration, multilingualism, and language use; place and placelessness; technologies of mobility; affects in motion; heritage; knowledge production; layered identities.

KEYNOTE SPEAKERS



Francesca Orsini
University of London



Jorge Cañizares-Esguerra
University of Texas Austin

GUEST SPEAKERS

Rakesh Bhatt
Benjamin Breen
Elizabeth Cullen
Dunn
Tatjana Gajic

Javier Irigoyen-García
Farzad Karimzad
Rayed Khedher
Eva Kuras

Gian Piero Persiani
Nicolas Portugal
Yujie Pu
Taraneh Sanei

Jeongsu Shin
Helaine Silverman
Heather Woods